

GOVERNMENT OF WEST BENGAL OFFICE OF THE PRINCIPAL **Maulana Azad College** AFI AHMED KIDWAI BOAD, KOLKATA 700013, INDI



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# Film Club: The Celluloid Circle Film Club

Students of Maulana Azad College are passionate about film. The Celluloid Circle Film Club is a vibrant community of film enthusiasts dedicated to promoting cinematic appreciation, critical thinking, and cultural exchange among students.

**Our Mission**: To create a dynamic platform for film enthusiasts to share ideas, learn from each other, and celebrate the art of filmmaking.

- Objectives:
  - Screen classic and contemporary films from diverse genres and cultures
  - Foster discussions, debates, and analysis of films
  - Provide a platform for students to share their own film-making experiences and showcase their work
  - Collaborate with film professionals and industry experts for workshops and masterclasses
- Activities: film screenings followed by discussions and Q&A sessions Guest lectures by film critics, directors, and producers.
- Membership: Open to all students & Teachers of Maulana Azad College No prior photography experience required Registration fee: No Fee required
- Contact: Swati Chakraborti, Associate Prof. Bengali (9051172198) Parimal Bhattacharyya, Associate Prof. of English (7003106571)

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## **Report on The Celluloid Circle Film Club**

### Introduction:

The Celluloid Circle Film Club is a vibrant community of film enthusiasts at Maulana Azad College dedicated to promoting cinematic appreciation, critical thinking, and cultural exchange among students. This report highlights the club's mission, objectives, activities, and achievements.

### Mission and Objectives:

The Celluloid Circle Film Club aims to create a dynamic platform for film enthusiasts to share ideas, learn from each other, and celebrate the art of filmmaking. The club's objectives are:



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- Screen classic and contemporary films from diverse genres and cultures
- Foster discussions, debates, and analysis of films
- Provide a platform for students to share their own film-making experiences and showcase their work
- Collaborate with film professionals and industry experts for workshops and master classes

#### Activities:

- The Celluloid Circle Film Club has organized various activities to achieve its objectives, including Regular film screenings followed by discussions and Q&A sessions
- Guest lectures by film critics, directors, and producers
- Critical thinking & analysis, etc.

#### Achievements:

The Celluloid Circle Film Club has achieved significant success in promoting cinematic appreciation and critical thinking among students. Some notable achievements include:

Films from diverse genres and cultures, like:

- 1. Bari Theke Paliye (Ritwik Ghatak)
- 2. Khudito Pashan (Tapan Sinha)
- 3. Postino (Michael Radford)
- 4. Train to Pakistan (Pamela Rooks)

Hosting guest lectures by renowned film critics, directors, and producers on

- 1. Khelaghor Bandhete Legeche (Bengali Film)
- 2. A small Videography on Environmental Issues in India: Retrospect & Prospect by George James

### Conclusion:

The Celluloid Circle Film Club has established itself as a vibrant community of film enthusiasts at Maulana Azad College. Through its various activities and achievements, the club has promoted cinematic appreciation, critical thinking, and cultural exchange among students. The club looks forward to continuing its mission and objectives, and to providing a dynamic platform for film enthusiasts to share ideas and celebrate the art of film and content.



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